



## FIXTURE LIBRARY

REVISION: July 7<sup>th</sup>, 2021  
NUMBER OF PROFILES: 432

To check the current version on your CONTROL ONE, open the FIXTURE app.  
Then, open FIXTURE SETUP and check the number of profiles at the bottom right corner of the screen.

| BRAND       | FIXTURE        | MODE                  | COMMENT   |
|-------------|----------------|-----------------------|---|
| * GENERIC * | FIXTURE        | 1 CHANNEL             |   |
| * GENERIC * | FIXTURE        | 2 CHANNELS            |   |
| * GENERIC * | FIXTURE        | 3 CHANNELS            |   |
| * GENERIC * | FIXTURE        | 4 CHANNELS            |   |
| * GENERIC * | FIXTURE        | 5 CHANNELS            |   |
| * GENERIC * | FIXTURE        | 6 CHANNELS            |   |
| * GENERIC * | FIXTURE        | 7 CHANNELS            |   |
| * GENERIC * | FIXTURE        | 8 CHANNELS            |   |
| * GENERIC * | FIXTURE        | 9 CHANNELS            |   |
| * GENERIC * | FIXTURE        | BI-COLOUR             | CH0: Brightness / CH1: CCT  |
| * GENERIC * | FIXTURE        | RGB                   | CH0: Red / CH1: Green / CH2: Blue   |
| * GENERIC * | FIXTURE        | RGBW                  | CH0: Red / CH1: Green / CH2: Blue / CH3: White  |
| * GENERIC * | FIXTURE        | RGBWW                 | CH0: Red / CH1: Green / CH2: Blue / CH3: White / CH4: White   |
| ALADDIN     | ALL IN ONE     | RGB                   |   |
| ALADDIN     | BI-FLEX        | 2900K-6000K           |   |
| ALADDIN     | FABRIC LIGHT   | BICOLOR               |   |
| APUTURE     | LS 120D II     | NORMAL                |   |
| APUTURE     | LS 300X        | FX                    | Channel MODE (CH4) is set to 128 (FX Mode), and is not available to the user.                           |
| APUTURE     | LS 300X        | NORMAL                | Channel MODE (CH4), FX CONTROL (CH5) and IN FX (CH6) are set to 000, and are not available to the user. |
| APUTURE     | LS 600D PRO    | FX                    | Channel MODE (CH2) is set to 128 (FX mode), and is not available to the user.                           |
| APUTURE     | LS 600D PRO    | NORMAL                | Channel MODE (CH2) is set to 0 (Lighting mode), and is not available to the user.                       |
| APUTURE     | LS C300D II    | FX                    | Channel MODE (CH2) is set to 128 (FX mode), and is not available to the user.                           |
| APUTURE     | LS C300D II    | NORMAL                | Channel MODE (CH2) is set to 0 (Lighting mode), and is not available to the user.                       |
| APUTURE     | NOVA P300C     | (Mode 1) CCT & RGB    |   |
| APUTURE     | NOVA P300C     | (Mode 2) CCT          |   |
| APUTURE     | NOVA P300C     | (Mode 3) CCT & HSI    |   |
| APUTURE     | NOVA P300C     | (Mode 5) HSI          |   |
| APUTURE     | NOVA P300C     | (Mode 6) SOURCE       |   |
| APUTURE     | NOVA P300C     | (Mode 7) RGB          |   |
| APUTURE     | NOVA P300C     | (Mode 8) XY           |   |
| ARRI        | L Series Color | (Mode 1) White & RGBW |   |
| ARRI        | L Series Color | (Mode 2) White        |   |
| ARRI        | L Series Color | (Mode 3) White & HSI  |   |
| ARRI        | L Series Color | (Mode 4) RGBW         |   |
| ARRI        | L Series Color | (Mode 5) HSI          |   |
| ARRI        | ORBITER        | (Mode 13) XY          | Channel FAVORITES is not accessible to user.  |



| BRAND       | FIXTURE                     | MODE                        | COMMENT   |
|-------------|-----------------------------|-----------------------------|---|
| ARRI        | ORBITER                     | (Mode 2) CCT                | Channel FAVORITES is not accessible to user.  |
| ARRI        | ORBITER                     | (Mode 3) CCT & HSI          | Channel FAVORITES is not accessible to user.  |
| ARRI        | ORBITER                     | (Mode 5) HSI                | Channel FAVORITES is not accessible to user.  |
| ARRI        | SKYPANEL                    | (Mode 1) CCT & RGBW         | Channels PRESET and LIGHT STROBE are set to 000 (No Preset / No Strobe), and are not available to the user. |
| ARRI        | SKYPANEL                    | (Mode 18) XY                |   |
| ARRI        | SKYPANEL                    | (Mode 2) CCT                | Channels PRESET and LIGHT STROBE are set to 000 (No Preset / No Strobe), and are not available to the user. |
| ARRI        | SKYPANEL                    | (Mode 22) Effect            | Channels PRESET and FAN are set to 000 (No Preset / Fan = Menu), and are not available to the user.         |
| ARRI        | SKYPANEL                    | (Mode 3) CCT & HSI          | Channels PRESET and LIGHT STROBE are set to 000 (No Preset / No Strobe), and are not available to the user. |
| ARRI        | SKYPANEL                    | (Mode 4) RGBW               | Channel PRESET is set to 000 (No Preset), and is not available to the user.                                 |
| ARRI        | SKYPANEL                    | (Mode 5) HSI                | Channel PRESET is set to 000 (No Preset), and is not available to the user.                                 |
| ASTERA      | AX Series                   | (Mode 1) RGB                | Works for AX3 / AX5 / AX7 / AX10  |
| ASTERA      | AX Series                   | (Mode 11) DIM RGB S         | Works for AX3 / AX5 / AX7 / AX10  |
| ASTERA      | AX Series                   | (Mode 14) RGB CCT DIM IND S | Works for AX3 / AX5 / AX7 / AX10  |
| ASTERA      | AX Series                   | (Mode 2) RGBW               | Works for AX3 / AX5 / AX7 / AX10  |
| ASTERA      | AX Series                   | (Mode 4) DIM RGB            | Works for AX3 / AX5 / AX7 / AX10  |
| ASTERA      | AX Series                   | (Mode 5) DIM RGBW           | Works for AX3 / AX5 / AX7 / AX10  |
| ASTERA      | AX Series                   | (Mode 7) RGB CCT DIM IND    | Works for AX3 / AX5 / AX7 / AX10  |
| ASTERA      | NYX Bulb                    | (Mode 1) RGB                |   |
| ASTERA      | NYX Bulb                    | (Mode 11) DIM RGB S         |   |
| ASTERA      | NYX Bulb                    | (Mode 14) RGB CCT DIM IND S |   |
| ASTERA      | NYX Bulb                    | (Mode 2) RGBW               |   |
| ASTERA      | NYX Bulb                    | (Mode 3) RGBAW              |   |
| ASTERA      | NYX Bulb                    | (Mode 4) DIM RGB            |   |
| ASTERA      | NYX Bulb                    | (Mode 5) DIM RGBW           |   |
| ASTERA      | NYX Bulb                    | (Mode 6) DIM RGBAW          |   |
| ASTERA      | NYX Bulb                    | (Mode 7) RGB CCT DIM IND    |   |
| ASTERA      | NYX Bulb                    | (Mode 89) D CCT GM CRO RGB  |   |
| ASTERA      | NYX Bulb                    | (Mode 90) D CCT GM HUE SAT  |   |
| ASTERA      | Tube                        | (Mode 1) RGB                | Works for TITAN / HELIOS / HYPERION / AX1   |
| ASTERA      | Tube                        | (Mode 11) DIM RGB S         | Works for TITAN / HELIOS / HYPERION / AX1   |
| ASTERA      | Tube                        | (Mode 14) RGB CCT DIM IND S | Works for TITAN / HELIOS / HYPERION / AX1   |
| ASTERA      | Tube                        | (Mode 2) RGBW               | Works for TITAN / HELIOS / HYPERION / AX1   |
| ASTERA      | Tube                        | (Mode 3) RGBAW              | Works for TITAN / HELIOS / HYPERION / AX1   |
| ASTERA      | Tube                        | (Mode 4) DIM RGB            | Works for TITAN / HELIOS / HYPERION / AX1   |
| ASTERA      | Tube                        | (Mode 5) DIM RGBW           | Works for TITAN / HELIOS / HYPERION / AX1   |
| ASTERA      | Tube                        | (Mode 6) DIM RGBAW          | Works for TITAN / HELIOS / HYPERION / AX1   |
| ASTERA      | Tube                        | (Mode 7) RGB CCT DIM IND    | Works for TITAN / HELIOS / HYPERION / AX1   |
| ASTERA      | Tube                        | (Mode 89) D CCT GM CRO RGB  | Works for TITAN / HELIOS / HYPERION / AX1   |
| ASTERA      | Tube                        | (Mode 90) D CCT GM HUE SAT  | Works for TITAN / HELIOS / HYPERION / AX1   |
| BB&S        | AREA 48 COLOR               | CCT                         |   |
| BB&S        | AREA 48 COLOR               | FULL                        |   |
| BB&S        | AREA 48 WHITE (R. PHOSPHOR) | White                       | Works for AREA 48 SOFT LED and AREA 48 STUDIO LED   |
| BB&S        | AREA 48 WHITE (R. PHOSPHOR) | White + Strobe              | Works for AREA 48 SOFT LED and AREA 48 STUDIO LED   |
| BB&S        | FORCE                       | White                       |   |
| BB&S        | FORCE                       | White + Strobe              |   |
| BB&S        | PIPELINE 4 WAY CONTROLLER   | All                         |   |
| BB&S        | PIPELINE 4 WAY CONTROLLER   | All + Strobe                |   |
| BB&S        | PIPELINE 4 WAY CONTROLLER   | CCT                         |   |
| BB&S        | PIPELINE 4 WAY CONTROLLER   | CCT + Strobe                |   |
| BB&S        | PIPELINE 4 WAY CONTROLLER   | Individual                  |   |
| BB&S        | PIPELINE 4 WAY CONTROLLER   | Individual + Strobe         |   |
| CARPETLIGHT | CL Series                   | Normal                      |   |
| CHROMA-Q    | COLOR FORCE II              | HSI                         |   |
| CHROMA-Q    | COLOR FORCE II              | HSI Strobe ON               |   |



| BRAND           | FIXTURE             | MODE                    | COMMENT   |
|-----------------|---------------------|-------------------------|---|
| CHROMA-Q        | COLOR FORCE II      | RGB                     |   |
| CHROMA-Q        | COLOR FORCE II      | RGB Strobe ON           |   |
| CHROMA-Q        | COLOR FORCE II      | RGBA                    |   |
| CHROMA-Q        | COLOR FORCE II      | RGBA Strobe ON          |   |
| CHROMA-Q        | SPACE FORCE         | INT-CCT                 |   |
| CHROMA-Q        | SPACE FORCE         | INT-CCT-EXTD            |   |
| CHROMA-Q        | STUDIO FORCE II     | HSI                     |   |
| CHROMA-Q        | STUDIO FORCE II     | RGB                     |   |
| CHROMA-Q        | STUDIO FORCE II     | RGBW                    |   |
| CINEO           | HS2 WAVE            | 1DMX                    |   |
| CINEO           | HS2 WAVE            | 3DMX                    |   |
| CINEO           | LIGHTBLADE EDGE     | HSIC08                  |   |
| CINEO           | LIGHTBLADE EDGE     | RGBC08                  |   |
| CINEO           | LIGHTBLADE LB800    | HSIC08                  |   |
| CINEO           | LIGHTBLADE LB800    | RGBC08                  |   |
| CINEO           | MAV X               | CCT                     |   |
| CINEO           | REFLEX R15          | BASIC                   |   |
| CINEO           | STANDARD 410        | HSIC08                  |   |
| CINEO           | STANDARD 410        | RGBC08                  |   |
| CREAM SOURCE    | MICRO COLOUR        | CCT                     |   |
| CREAM SOURCE    | MICRO COLOUR        | CCT + HUE/SAT           |   |
| CREAM SOURCE    | MICRO COLOUR        | CCT + RGBW              |   |
| CREAM SOURCE    | MICRO COLOUR        | CCT + XY                |   |
| CREAM SOURCE    | MICRO COLOUR        | HUE / SAT               |   |
| CREAM SOURCE    | MICRO COLOUR        | RGBW                    |   |
| CREAM SOURCE    | MICRO COLOUR        | XY                      |   |
| CREAM SOURCE    | SKY                 | CCT                     |   |
| CREAM SOURCE    | SKY                 | CCT + HUE/SAT           |   |
| CREAM SOURCE    | SKY                 | CCT + RGBWA             |   |
| CREAM SOURCE    | SKY                 | CCT + XY                |   |
| CREAM SOURCE    | SKY                 | HUE / SAT               |   |
| CREAM SOURCE    | SKY                 | RGBWA                   |   |
| CREAM SOURCE    | SKY                 | XY                      |   |
| CREAM SOURCE    | SPACE X             | CCT                     |   |
| CREAM SOURCE    | SPACE X             | CCT + HUE/SAT           |   |
| CREAM SOURCE    | SPACE X             | CCT + RGBWA             | Channel FAN is set to 000 (AUTO), and is not available to the user. |
| CREAM SOURCE    | SPACE X             | CCT + XY                |   |
| CREAM SOURCE    | SPACE X             | HUE / SAT               |   |
| CREAM SOURCE    | SPACE X             | RGBWA                   |   |
| CREAM SOURCE    | SPACE X             | XY                      |   |
| CREAM SOURCE    | VORTEX8             | (Mode 1) CCT & RGBW     |   |
| CREAM SOURCE    | VORTEX8             | (Mode 11) XY            |   |
| CREAM SOURCE    | VORTEX8             | (Mode 12) CCT & XY      |   |
| CREAM SOURCE    | VORTEX8             | (Mode 2) CCT            |   |
| CREAM SOURCE    | VORTEX8             | (Mode 3) CCT & HUE/SAT  |   |
| CREAM SOURCE    | VORTEX8             | (Mode 4) RGBW           |   |
| CREAM SOURCE    | VORTEX8             | (Mode 5) HUE/SATURATION |   |
| CREAM SOURCE    | WHITE               | CCT (8 bits)            |   |
| DEDO LIGHT      | BiColor 2700K-6500K | 8 bits                  |   |
| DEDO LIGHT      | MonoColor           | 8 bits                  |   |
| DIGITAL SPUTNIK | DS Series           | DS8                     | Works for DS1 / DS3 / DS6   |
| DIGITAL SPUTNIK | DS Series           | iRGB8                   | Works for DS1 / DS3 / DS6   |
| DIGITAL SPUTNIK | DS Series           | ITSH8                   | Works for DS1 / DS3 / DS6   |
| DIGITAL SPUTNIK | DS Series           | RGB8                    | Works for DS1 / DS3 / DS6   |
| DIGITAL SPUTNIK | DS Series           | XFADE8                  | Works for DS1 / DS3 / DS6   |
| DMG             | MAXI MIX            | COLOR MODE              |   |
| DMG             | MAXI MIX            | WHITE MODE              |   |



| BRAND    | FIXTURE                       | MODE                     | COMMENT  |
|----------|-------------------------------|--------------------------|--|
| DMG      | MAXI SWITCH                   | BiColor                  |  |
| DMG      | MIX                           | COLOR MODE               |  |
| DMG      | MIX                           | GEL                      |  |
| DMG      | MIX                           | WHITE MODE               |  |
| DMG      | SL1 SWITCH                    | BiColor                  |  |
| ETC      | FOS/4                         | 1 CHANNEL                |  |
| ETC      | FOS/4                         | 3CH RGB                  |  |
| ETC      | FOS/4                         | DIRECT DAYLIGHT HDR      | Channel FAN is set to 000 (AUTO), and is not available to the user.  |
| ETC      | FOS/4                         | DIRECT LUSTR X8          | Channel FAN is set to 000 (AUTO), and is not available to the user.<br>Channel STROBE is set to 000 (OFF), and is not available to the user.<br>Channel CURVE is set to 000 (Incandescent) and is not available to the user. |
| ETC      | FOS/4                         | EXPANDED                 | Channel FAN is set to 000 (AUTO), and is not available to the user.<br>Channel STROBE is set to 000 (OFF), and is not available to the user.   |
| ETC      | FOS/4                         | STUDIO                   |  |
| ETC      | SOURCE FOUR LED SERIES2 LUSTR | DIRECT                   | Channel FAN is set to 000 (AUTO), and is not available to the user.  |
| ETC      | SOURCE FOUR LED SERIES2 LUSTR | HSI                      | A single HUE slider controls the 2 DMX channels : HUE Coarse & HUE Fine  |
| ETC      | SOURCE FOUR LED SERIES2 LUSTR | HSIC                     | A single HUE slider controls the 2 DMX channels : HUE Coarse & HUE Fine  |
| ETC      | SOURCE FOUR LED SERIES2 LUSTR | RGB                      |  |
| ETC      | SOURCE FOUR LED SERIES2 LUSTR | STUDIO                   |  |
| EUROLITE | BAR-12 QCL RGB+UV             | 6 CH                     |  |
| EXALUX   | EXORAA                        | EXORAA                   |  |
| EXALUX   | LEDMASTER NEO                 | 2CH.A / 2CH.B            |  |
| EXALUX   | LEDMASTER NEO                 | CCT (2200-6500K)         |  |
| EXALUX   | LEDMASTER NEO                 | CCT (2700-6500K)         |  |
| EXALUX   | LEDMASTER NEO                 | CCT (Generic)            |  |
| EXALUX   | LEDMASTER NEO                 | CCT.2 (2200-6500K)       |  |
| EXALUX   | LEDMASTER NEO                 | CCT.2 (2700-6500K)       |  |
| EXALUX   | LEDMASTER NEO                 | CCT.2 (Generic)          |  |
| EXALUX   | LEDMASTER NEO                 | EFFECT (2200-6500K)      |  |
| EXALUX   | LEDMASTER NEO                 | EFFECT (2700-6500K)      |  |
| EXALUX   | LEDMASTER NEO                 | EFFECT (Generic)         |  |
| EXALUX   | LEDMASTER PULSE               | CCT (2200-5600K)         |  |
| EXALUX   | LEDMASTER PULSE               | CCT (2200-6500K)         |  |
| EXALUX   | LEDMASTER PULSE               | CCT (2600-6200K)         |  |
| EXALUX   | LEDMASTER PULSE               | CCT (2700-6500K)         |  |
| EXALUX   | LEDMASTER PULSE               | EFFECT (2200-5600K)      |  |
| EXALUX   | LEDMASTER PULSE               | EFFECT (2200-6500K)      |  |
| EXALUX   | LEDMASTER PULSE               | EFFECT (2600-6200K)      |  |
| EXALUX   | LEDMASTER PULSE               | EFFECT (2700-6500K)      |  |
| EXALUX   | LEDMASTER STUDIO4M            | Master+RGBW              |  |
| EXALUX   | LEDMASTER STUDIO4M            | RGBW                     |  |
| EXALUX   | LEDMASTER STUDIO4M            | Single                   |  |
| EXALUX   | LEDMASTER STUDIO4M            | Tunbale White            |  |
| EXALUX   | LEDMASTER VECTOR              | COUPLED                  | The two outputs are controlled independently in brightness, but have the same CCT  |
| EXALUX   | LEDMASTER VECTOR              | INDIVIDUAL OUTPUTS       |  |
| EXALUX   | LEDZEP 2200-6500K             | LEDMASTER NEO (CCT)      |  |
| EXALUX   | LEDZEP 2200-6500K             | LEDMASTER NEO (EFFECT)   |  |
| EXALUX   | LEDZEP 2200-6500K             | LEDMASTER PULSE          |  |
| EXALUX   | LEDZEP 2200-6500K             | LEDMASTER PULSE (EFFECT) |  |
| EXALUX   | LEDZEP PUNCH 2700-6500K       | LEDMASTER NEO (CCT)      |  |
| EXALUX   | LEDZEP PUNCH 2700-6500K       | LEDMASTER NEO (EFFECT)   |  |
| EXALUX   | LEDZEP PUNCH 2700-6500K       | LEDMASTER PULSE          |  |
| EXALUX   | LEDZEP PUNCH 2700-6500K       | LEDMASTER PULSE (EFFECT) |  |
| EXALUX   | PILLOW 2200-5600K             | LEDMASTER NEO (CCT)      |  |
| EXALUX   | PILLOW 2200-5600K             | LEDMASTER NEO (EFFECT)   |  |
| EXALUX   | PILLOW 2200-5600K             | LEDMASTER PULSE          |  |



| BRAND         | FIXTURE                      | MODE                     | COMMENT  |
|---------------|------------------------------|--------------------------|--|
| EXALUX        | PILLOW 2200-5600K            | LEDMASTER PULSE (EFFECT) |  |
| EXALUX        | ROCK CLASSIC                 | MODE 1                   |  |
| EXALUX        | ROCK CLASSIC                 | MODE 2                   |  |
| EXALUX        | ROCK WIDE                    | MODE 1                   |  |
| EXALUX        | ROCK WIDE                    | MODE 2                   |  |
| F&V           | CTD SOFT                     | White Light              | Dimming curve set to "linear".   |
| F&V           | CTD SOFT                     | Ext. Kelvin              | Dimming curve set to "linear".   |
| F&V           | CTD SOFT                     | HSI                      | Dimming curve set to "linear".   |
| FILEX         | MATRIX II TUNABLE WHITE      | CCT                      |  |
| FILEX         | P/T/C 360                    | CCT                      | Works for P360/T360/C360 CLASSIC, PRO & PRO PLUS   |
| FILEX         | Q COLOR                      | (Mode 1) CCT             | Works for Q5 Color and Q8 Color  |
| FILEX         | Q COLOR                      | (Mode 2) HSI             | Works for Q5 Color and Q8 Color  |
| FILEX         | Q COLOR                      | (Mode 3) RGBW            | Works for Q5 Color and Q8 Color  |
| FILEX         | Q COLOR                      | (Mode 4) CCT & HSI       | Works for Q5 Color and Q8 Color  |
| FILEX         | Q COLOR                      | (Mode 5) CCT & RGBW      | Works for Q5 Color and Q8 Color. Channel FAN is set to 000 (MENU), and is not available to the user. Channel STROBE is set to 000 (OFF), and is not available to the user. |
| FILEX         | Q COLOR                      | (Mode 6) CIE XY          | Works for Q5 Color and Q8 Color  |
| FILEX         | Q COLOR                      | (Mode 7) GEL             | Works for Q5 Color and Q8 Color  |
| FILEX         | Q1000                        | CCT                      |  |
| FILEX         | Q500                         | CCT                      |  |
| FILEX         | Q8 JUNIOR                    | CCT                      |  |
| FILEX         | Q8 TRAVEL                    | CCT                      |  |
| FILMGEAR      | HELIOS RGB 700               | (Mode 1) CCT & RGBWWCW   | Fan set to "settings".   |
| FILMGEAR      | HELIOS RGB 700               | (Mode 2) CCT             | Fan set to "settings".   |
| FILMGEAR      | HELIOS RGB 700               | (Mode 5) HSI             | Fan set to "settings".   |
| FOMEX         | EX SERIES                    | 2700-6500K               |  |
| FOMEX         | RL SERIES                    | 2700-6500K               |  |
| HUDSON SPIDER | REDBACK                      | HY1 MODE                 |  |
| HUDSON SPIDER | REDBACK                      | HY2 MODE                 |  |
| KINO FLO      | TRUEMATCH                    | CIE XY                   | TRUEMATCH firmware, works for Celeb, Diva-Lite, FreeStyle, Image and Select  |
| KINO FLO      | TRUEMATCH                    | EFFECTS                  | TRUEMATCH firmware, works for Celeb, Diva-Lite, FreeStyle, Image and Select  |
| KINO FLO      | TRUEMATCH                    | GELS / HUE               | TRUEMATCH firmware, works for Celeb, Diva-Lite, FreeStyle, Image and Select  |
| KINO FLO      | TRUEMATCH                    | RGB (8b)                 | TRUEMATCH firmware, works for Celeb, Diva-Lite, FreeStyle, Image and Select  |
| KINO FLO      | TRUEMATCH                    | WHITE (8b)               | TRUEMATCH firmware, works for Celeb, Diva-Lite, FreeStyle, Image, Select   |
| LAYSION       | SKYFLOWER Space Light Series | 2CH - DIM&CCT            |  |
| LAYSION       | ZIP Series                   | CCT                      | Device needs to be set in "Single Mode"  |
| LAYSION       | ZIP Series                   | CCT-W                    | Device needs to be set in "Single Mode"  |
| LAYSION       | ZIP Series                   | EFFECT                   | Device needs to be set in "Single Mode"  |
| LAYSION       | ZIP Series                   | GEL                      | Device needs to be set in "Single Mode"  |
| LAYSION       | ZIP Series                   | HSI                      | Device needs to be set in "Single Mode"  |
| LAYSION       | ZIP Series                   | RGB                      | Device needs to be set in "Single Mode"  |
| LEDGO         | FRESNEL                      | Single                   |  |
| LEDGO         | RGB PANEL                    | CCT                      | Channel LIGHT MODE is forced to 029 (Mode CCT). Channels EFFECT and FILTER are fixed to 000 (OFF), and are not available to the user.                                      |
| LEDGO         | RGB PANEL                    | HSI                      | Channel LIGHT MODE is forced to 057 (Mode HSI). Channels EFFECT and FILTER are fixed to 000 (OFF), and are not available to the user.                                      |
| LIGHTSTAR     | AIRLIGHT Series              | Normal                   |  |
| LIGHTSTAR     | LUXED 12                     | Rank Mode                |  |
| LIGHTSTAR     | LUXED 2                      | Individual Mode          |  |
| LIGHTSTAR     | LUXED 3                      | Individual Mode          |  |
| LIGHTSTAR     | LUXED 4                      | Individual Mode          |  |
| LIGHTSTAR     | LUXED 4                      | Rank Mode                |  |
| LIGHTSTAR     | LUXED 6                      | Rank Mode                |  |
| LIGHTSTAR     | LUXED 9                      | Rank Mode                |  |



| BRAND     | FIXTURE                  | MODE                          | COMMENT             |
|-----------|--------------------------|-------------------------------|---------------------|
| LIGHTSTAR | LUXED Series             | Wall Mode                     | Works for all LUXED |
| LITEGEAR  | HYBRID+ PLUS             | ONE CIRCUIT                   |                     |
| LITEGEAR  | HYBRID+ PLUS             | TWO CIRCUITS                  |                     |
| LITEGEAR  | LITEDIMMER POCKET CHROMA | HYBRID(2600/6000)             |                     |
| LITEGEAR  | LITEDIMMER POCKET CHROMA | HYBRID(3000/6000)             |                     |
| LITEGEAR  | LITEDIMMER POCKET CHROMA | RGBW                          |                     |
| LITEGEAR  | LITEDIMMER POCKET CHROMA | RGBX                          |                     |
| LITEGEAR  | LITEDIMMER POCKET HYBRID | HYBRID(2600/6000)             |                     |
| LITEGEAR  | LITEDIMMER POCKET HYBRID | HYBRID(3000/6000)             |                     |
| LITEGEAR  | LITEDIMMER PRO UNIVERSAL | HYBRID (2600/6200)            |                     |
| LITEGEAR  | LITEDIMMER PRO UNIVERSAL | RGBX (COMPENSATED)            |                     |
| LITEGEAR  | LITEDIMMER PRO UNIVERSAL | RGBX (OVERDRIVE)              |                     |
| LITEGEAR  | LITEDIMMER STUDIO 12X5   | DP3.2 HYBRID(2600/6000) Comp  |                     |
| LITEGEAR  | LITEDIMMER STUDIO 12X5   | DP3.2 HYBRID(2600/6000) Overd |                     |
| LITEGEAR  | LITEDIMMER STUDIO 12X5   | DP3.2 HYBRID(3000/6000) Comp  |                     |
| LITEGEAR  | LITEDIMMER STUDIO 12X5   | DP3.2 HYBRID(3000/6000) Overd |                     |
| LITEGEAR  | LITEDIMMER STUDIO 12X5   | DP3.4 HYBRID(2600/6000) // Co |                     |
| LITEGEAR  | LITEDIMMER STUDIO 12X5   | DP3.4 HYBRID(2600/6000) // Ov |                     |
| LITEGEAR  | LITEDIMMER STUDIO 12X5   | DP3.4 HYBRID(3000/6000) // Co |                     |
| LITEGEAR  | LITEDIMMER STUDIO 12X5   | DP3.4 HYBRID(3000/6000) // Ov |                     |
| LITEGEAR  | LITEDIMMER STUDIO 12X5   | DP5.4 RGBX Compensated        |                     |
| LITEGEAR  | LITEDIMMER STUDIO 12X5   | DP5.4 RGBX Overdrive          |                     |
| LITEGEAR  | LITEDIMMER STUDIO 12X5   | DP8.6 RGBA+HYBRID(2600/6000)C |                     |
| LITEGEAR  | LITEDIMMER STUDIO 12X5   | DP8.6 RGBA+HYBRID(2600/6000)O |                     |
| LITEGEAR  | LITEDIMMER STUDIO 12X5   | DP8.6 RGBA+HYBRID(3000/6000)C |                     |
| LITEGEAR  | LITEDIMMER STUDIO 12X5   | DP8.6 RGBA+HYBRID(3000/6000)O |                     |
| LITEGEAR  | LITEDIMMER STUDIO 24X4   | DP3.2 HYBRID(2600/6000) Comp  |                     |
| LITEGEAR  | LITEDIMMER STUDIO 24X4   | DP3.2 HYBRID(2600/6000) Overd |                     |
| LITEGEAR  | LITEDIMMER STUDIO 24X4   | DP3.2 HYBRID(3000/6000) Comp  |                     |
| LITEGEAR  | LITEDIMMER STUDIO 24X4   | DP3.2 HYBRID(3000/6000) Overd |                     |
| LITEGEAR  | LITEDIMMER STUDIO 24X4   | DP3.4 HYBRID(2600/6000) // Co |                     |
| LITEGEAR  | LITEDIMMER STUDIO 24X4   | DP3.4 HYBRID(2600/6000) // Ov |                     |
| LITEGEAR  | LITEDIMMER STUDIO 24X4   | DP3.4 HYBRID(3000/6000) // Co |                     |
| LITEGEAR  | LITEDIMMER STUDIO 24X4   | DP3.4 HYBRID(3000/6000) // Ov |                     |
| LITEGEAR  | LITEDIMMER STUDIO 24X4   | DP5.4 RGBX Compensated        |                     |
| LITEGEAR  | LITEDIMMER STUDIO 24X4   | DP5.4 RGBX Overdrive          |                     |
| LITEGEAR  | LITEDIMMER STUDIO 24X4   | DP8.6 RGBA+HYBRID(2600/6000)C |                     |
| LITEGEAR  | LITEDIMMER STUDIO 24X4   | DP8.6 RGBA+HYBRID(2600/6000)O |                     |
| LITEGEAR  | LITEDIMMER STUDIO 24X4   | DP8.6 RGBA+HYBRID(3000/6000)C |                     |
| LITEGEAR  | LITEDIMMER STUDIO 24X4   | DP8.6 RGBA+HYBRID(3000/6000)O |                     |
| LITEGEAR  | LITEDIMMER STUDIO 5X8    | DP3.1 HYBRID(2600/6000) // Co |                     |
| LITEGEAR  | LITEDIMMER STUDIO 5X8    | DP3.1 HYBRID(2600/6000) // Ov |                     |
| LITEGEAR  | LITEDIMMER STUDIO 5X8    | DP3.1 HYBRID(3000/6000) // Co |                     |
| LITEGEAR  | LITEDIMMER STUDIO 5X8    | DP3.1 HYBRID(3000/6000) // Ov |                     |
| LITEGEAR  | LITEDIMMER STUDIO 5X8    | DP3.2 HYBRID(2600/6000) Comp  |                     |
| LITEGEAR  | LITEDIMMER STUDIO 5X8    | DP3.2 HYBRID(2600/6000) Overd |                     |
| LITEGEAR  | LITEDIMMER STUDIO 5X8    | DP3.2 HYBRID(3000/6000) Comp  |                     |
| LITEGEAR  | LITEDIMMER STUDIO 5X8    | DP3.2 HYBRID(3000/6000) Overd |                     |
| LITEGEAR  | LITEDIMMER STUDIO 5X8    | DP4.1 RGB+HYBRID(2600/6000) C |                     |
| LITEGEAR  | LITEDIMMER STUDIO 5X8    | DP4.1 RGB+HYBRID(2600/6000) O |                     |
| LITEGEAR  | LITEDIMMER STUDIO 5X8    | DP4.1 RGB+HYBRID(3000/6000) C |                     |
| LITEGEAR  | LITEDIMMER STUDIO 5X8    | DP4.1 RGB+HYBRID(3000/6000) O |                     |
| LITEGEAR  | LITEDIMMER STUDIO 5X8    | DP6.5 RGBX+SINGLE Compensated |                     |
| LITEGEAR  | LITEDIMMER STUDIO 5X8    | DP6.5 RGBX+SINGLE Overdrive   |                     |
| LITEGEAR  | LITEMAT SPECTRUM         | (Mode 1) Hybrid Plus          |                     |
| LITEGEAR  | LITEMAT SPECTRUM         | (Mode 10) TrueHybrid Gradient |                     |
| LITEGEAR  | LITEMAT SPECTRUM         | (Mode 11) Spectrum            |                     |



| BRAND           | FIXTURE          | MODE                          | COMMENT   |
|-----------------|------------------|-------------------------------|---|
| LITEGEAR        | LITEMAT SPECTRUM | (Mode 15) Spectrum, Gradient  |   |
| LITEGEAR        | LITEMAT SPECTRUM | (Mode 5) Hybrid Plus Gradient |   |
| LITEGEAR        | LITEMAT SPECTRUM | (Mode 6) TrueHybrid           |   |
| LITEPANELS      | GEMINI           | CCT                           |   |
| LITEPANELS      | GEMINI           | CCT & HSI                     |   |
| LITEPANELS      | GEMINI           | CCT & RGBW                    |   |
| LITEPANELS      | GEMINI           | GEL V1                        |   |
| LITEPANELS      | GEMINI           | HSI                           |   |
| LITEPANELS      | GEMINI           | PRESETS TRIGGER               |   |
| LITEPANELS      | GEMINI           | RGBW                          |   |
| LITEPANELS      | SOLA Series      | FRESNEL 2CH                   |   |
| LUMITRONICS     | DL5X8A           | CH01 - DP.1.1                 |   |
| LUMITRONICS     | DL5X8A           | CH05 - DP.1.1                 |   |
| LUMITRONICS     | DL5X8A           | CH05 - DP.6.5                 |   |
| LUMITRONICS     | DL5X8A           | CH05 - DP.7.5                 |   |
| LUXLI           | TIMPANI          | CCT                           |   |
| LUXLI           | TIMPANI          | HSL                           |   |
| MOLE RICHARDSON | VARI LED         | CCT                           |   |
| NANLITE         | FORZA 200        | DAYLIGHT                      |   |
| NANLITE         | FORZA 200        | EFFECTS                       |   |
| NANLITE         | FORZA 300/500    | DIMMER                        |   |
| NANLITE         | FORZA 300/500    | DIMMER + FX                   |   |
| NANLITE         | MIXPANEL         | Mode 1 - CCT                  | Works for Mixpanel 60 and Mixpanel 150  |
| NANLITE         | MIXPANEL         | Mode 1 - HSI                  | Works for Mixpanel 60 and Mixpanel 150  |
| NANLITE         | MIXPANEL         | Mode 1 - RGBW                 | Works for Mixpanel 60 and Mixpanel 150  |
| NANLITE         | MIXPANEL         | Mode 2                        |   |
| NANLUX          | DYNO Series      | CCT                           | Works for Dyno 650C and 1200C. CCT mode = Standard (2700K-20000K)   |
| NANLUX          | DYNO Series      | CCT & HSI                     | Works for Dyno 650C and 1200C. CCT mode = Standard (2700K-20000K)   |
| NANLUX          | DYNO Series      | CCT & HSI (BOOST)             | Works for Dyno 650C and 1200C. CCT mode = Standard (2700K-20000K)   |
| NANLUX          | DYNO Series      | CCT & RGBW                    | Works for Dyno 650C and 1200C. CCT mode = Standard (2700K-20000K)   |
| NANLUX          | DYNO Series      | CCT & RGBW (BOOST)            | Works for Dyno 650C and 1200C. CCT mode = Standard (2700K-20000K)   |
| NANLUX          | DYNO Series      | CCT (BOOST)                   | Works for Dyno 650C and 1200C. CCT mode = Standard (2700K-20000K)   |
| NANLUX          | DYNO Series      | HSI                           | Works for Dyno 650C and 1200C.  |
| NANLUX          | DYNO Series      | RGBW                          | Works for Dyno 650C and 1200C.  |
| NANLUX          | DYNO Series      | XY                            | Works for Dyno 650C and 1200C.  |
| PROLYCHT        | ORION 300        | (Mode 0) CCT                  |   |
| PROLYCHT        | ORION 300        | (Mode 1) CCT & RGBW           | Channels PRESET and LIGHT STROBE are set to 000 (No Preset / No Strobe), and are not available to the user. |
| PROLYCHT        | ORION 300        | (Mode 2) CCT                  | Channels PRESET and LIGHT STROBE are set to 000 (No Preset / No Strobe), and are not available to the user. |
| PROLYCHT        | ORION 300        | (Mode 3) CCT & HSI            | Channels PRESET and LIGHT STROBE are set to 000 (No Preset / No Strobe), and are not available to the user. |
| PROLYCHT        | ORION 300        | (Mode 4) RGBACL               | Channels PRESET and LIGHT STROBE are set to 000 (No Preset / No Strobe), and are not available to the user. |
| PROLYCHT        | ORION 300        | (Mode 5) HSI                  | Channel PRESET is set to 000 (No Preset), and is not available to the user.                                 |
| QUASAR SCIENCE  | Q-RAINBOW        | CCT & RGB                     |   |
| QUASAR SCIENCE  | Q-RAINBOW        | Crossfade                     |   |
| QUASAR SCIENCE  | Q-RAINBOW        | Crossfade & CC                |   |
| QUASAR SCIENCE  | Q-RAINBOW        | HSI                           |   |
| QUASAR SCIENCE  | Q-RAINBOW        | HSIC                          |   |
| QUASAR SCIENCE  | Q-RAINBOW        | HSIC + FX                     |   |
| QUASAR SCIENCE  | Q-RAINBOW        | RGB                           |   |
| RAYZR           | MC Series        | HSI                           | Dimming curve set to "linear".  |
| RAYZR           | MC Series        | White Light                   | Dimming curve set to "linear".  |
| SGM             | P Series RGBW    | 3CH - FULL COLOR CALIBRATED   |   |



| BRAND       | FIXTURE                     | MODE                    | COMMENT  |
|-------------|-----------------------------|-------------------------|--|
| SGM         | P Series RGBW               | 4CH - RAW               |  |
| SGM         | P Series RGBW               | 6CH - CTC               |  |
| SGM         | P Series RGBW               | 6CH - RAW               |  |
| STARWAY     | CALLISTO                    | 11 CH                   | Effect channels (CH7-CH11) are set to 000, and are not available to the user.  |
| STARWAY     | STICKOLOR                   | 6 CH                    |  |
| STARWAY     | STICKOLOR                   | 8 CH                    |  |
| SUMO LIGHT  | SUMO100+                    | 2CH                     |  |
| SUMO LIGHT  | SUMOSPACE                   | 2CH                     |  |
| SWIT        | PL Series                   | Bi-Color 2700-6500K     | Works for PL-E60D, PL-E90D, PL-E60P, PL-E90P   |
| SWIT        | S-23 Fresnel Series         | Bi-Color 3000-8000K     | Works for S-2320 and S-2330  |
| SWIT        | S-24 Panel Series           | Bi-Color 3200-5600K     | Works for S-2430C, S-2440C   |
| SWIT        | S-28 RGBW Series            | Normal                  | Works for S-2820 and S-2840  |
| TGL         | LUKAS                       | 2800-5600K              |  |
| TGL         | LUKAS                       | 2800-6000K              |  |
| THUNDER ONE | THUNDER Series              | (Mode 1) CCT & RGBW     | Works for Thunder One, Thunder Lite, Thunder Mini. Channels PRESET and LIGHT STROBE are set to 000 (No Preset / No Strobe), and are not available to the user. |
| THUNDER ONE | THUNDER Series              | (Mode 2) CCT            | Works for Thunder One, Thunder Lite, Thunder Mini. Channels PRESET and LIGHT STROBE are set to 000 (No Preset / No Strobe), and are not available to the user. |
| THUNDER ONE | THUNDER Series              | (Mode 3) CCT & HSI      | Works for Thunder One, Thunder Lite, Thunder Mini. Channels PRESET and LIGHT STROBE are set to 000 (No Preset / No Strobe), and are not available to the user. |
| THUNDER ONE | THUNDER Series              | (Mode 4) RGBW           | Works for Thunder One, Thunder Lite, Thunder Mini. Channel PRESET is set to 000 (No Preset), and is not available to the user.                                 |
| THUNDER ONE | THUNDER Series              | (Mode 5) HSI            | Works for Thunder One, Thunder Lite, Thunder Mini. Channel PRESET is set to 000 (No Preset), and is not available to the user.                                 |
| VELVET      | ARTICULATED STUDIO BICOLOUR | 2500-6500K G/M          |  |
| VELVET      | BI-COLOUR                   | 2700-6500K              | Works for Velvet Light 1/2/4, Mini, Mini Power and Power.  |
| VELVET      | CYC                         | CCT                     |  |
| VELVET      | CYC                         | CCT & HSI               |  |
| VELVET      | CYC                         | CCT & RGB               |  |
| VELVET      | CYC                         | CHANGING - CCT          | Channel MODE is set to 000, to force CCT mode.   |
| VELVET      | CYC                         | CHANGING - CCT & HSI    | Channel MODE is set to 010, to force CCT & HSI mode.   |
| VELVET      | CYC                         | CHANGING - CCT & RGB    | Channel MODE is set to 020, to force CCT & RGB mode.   |
| VELVET      | CYC                         | CHANGING - EFFECTS      | Channel MODE is set to 060, to force EFFECTS mode. DMX channels "Effect parameter" have a different behavior depending on the selected effect.                 |
| VELVET      | CYC                         | CHANGING - GELS         | Channel MODE is set to 030, to force GELS mode.  |
| VELVET      | CYC                         | CHANGING - LIGHTSOURCES | Channel MODE is set to 040, to force LIGHTSOURCES mode.  |
| VELVET      | CYC                         | CHANGING - PRESETS      | Channel MODE is set to 050, to force PRESET mode.  |
| VELVET      | CYC                         | CHANGING - RGB+         | Channel MODE is set to 070, to force RGB+ mode.  |
| VELVET      | CYC                         | EFFECTS                 | DMX channels "Effect parameter" have a different behavior depending on the selected effect.  |
| VELVET      | CYC                         | GELS                    |  |
| VELVET      | CYC                         | LIGHTSOURCES            |  |
| VELVET      | CYC                         | PRESETS                 |  |
| VELVET      | CYC                         | RGB+                    |  |
| VELVET      | EVO 2                       | CCT                     |  |
| VELVET      | EVO 2                       | CCT & HSI               |  |
| VELVET      | EVO 2                       | CCT & RGB               |  |
| VELVET      | EVO 2                       | CHANGING - CCT          | Channel MODE set to 000, to force CCT mode.  |
| VELVET      | EVO 2                       | CHANGING - CCT & HSI    | Channel MODE is set to 010, to force CCT + HSI mode.   |
| VELVET      | EVO 2                       | CHANGING - CCT & RGB    | Channel MODE is set to 020, to force CCT + RGB mode.   |
| VELVET      | EVO 2                       | CHANGING - EFFECTS      | Channel MODE is set to 060, to force EFFECTS mode.   |
| VELVET      | EVO 2                       | CHANGING - GELS         | Channel MODE is set to 030, to force GELS mode.  |
| VELVET      | EVO 2                       | CHANGING - LIGHTSOURCES | Channel MODE is set to 040, to force LIGHTSOURCES mode.  |
| VELVET      | EVO 2                       | CHANGING - PRESETS      | Channel MODE is set to 050, to force PRESET mode.  |
| VELVET      | EVO 2                       | EFFECTS                 | DMX channels "Effect parameter" have a different behavior depending on the ongoing effect.   |
| VELVET      | EVO 2                       | GELS                    |  |





| BRAND   | FIXTURE        | MODE                    | COMMENT  |
|---------|----------------|-------------------------|--|
| VELVET  | EVO 2          | LIGHTSOURCES            |  |
| VELVET  | EVO 2          | PRESETS                 |  |
| VELVET  | KOSMOS BICOLOR | NORMAL                  |  |
| VELVET  | KOSMOS COLOR   | CCT                     |  |
| VELVET  | KOSMOS COLOR   | CCT & HSI               |  |
| VELVET  | KOSMOS COLOR   | CCT & RGB               |  |
| VELVET  | KOSMOS COLOR   | CHANGING - CCT          | Channel MODE is set to 000, to force CCT mode.   |
| VELVET  | KOSMOS COLOR   | CHANGING - CCT & HSI    | Channel MODE is set to 010, to force CCT & HSI mode.   |
| VELVET  | KOSMOS COLOR   | CHANGING - CCT & RGB    | Channel MODE is set to 020, to force CCT & RGB mode.   |
| VELVET  | KOSMOS COLOR   | CHANGING - EFFECTS      | Channel MODE is set to 060, to force EFFECTS mode. DMX channels "Effect parameter" have a different behavior depending on the selected effect. |
| VELVET  | KOSMOS COLOR   | CHANGING - GELS         | Channel MODE is set to 030, to force GELS mode.  |
| VELVET  | KOSMOS COLOR   | CHANGING - LIGHTSOURCES | Channel MODE is set to 040, to force LIGHTSOURCES mode.  |
| VELVET  | KOSMOS COLOR   | CHANGING - PRESETS      | Channel MODE is set to 050, to force PRESET mode.  |
| VELVET  | KOSMOS COLOR   | CHANGING - RGB+         | Channel MODE is set to 070, to force RGB+ mode.  |
| VELVET  | KOSMOS COLOR   | EFFECTS                 | DMX channels "Effect parameter" have a different behavior depending on the ongoing effect.   |
| VELVET  | KOSMOS COLOR   | GELS                    |  |
| VELVET  | KOSMOS COLOR   | LIGHTSOURCES            |  |
| VELVET  | KOSMOS COLOR   | PRESETS                 |  |
| VELVET  | KOSMOS COLOR   | RGB+                    |  |
| VIBESTA | Peragos Tube   | HSI                     | Dimming curve set to "linear".   |
| VIBESTA | Peragos Tube   | White Light             | Dimming curve set to "linear".   |
| YIDOBLO | AI Series      | Color light             |  |
| YIDOBLO | AI Series      | Colour atla             |  |
| YIDOBLO | AI Series      | Soft Daylight           |  |